

Humanities Festival Schedule – Saturday, September 27th

Registration: Burchfield Penney lobby 10am-4pm

	Burchfield Aud	Ketchum 111	Ketchum 113	Ketchum 320	Ketchum 315
	IMAGINATION	STORIES	COMMUNITY	POLITICS	FILM ROOM
10:30-11:30	Photography & Burmese Immigrants in WNY Law Eh Soe (see p. 6)	Tuscaroras, Still Stirring About Neil Patterson, Jr. (see p. 6)	Literature of Caribbean Migration Carine Mardorossian (see p. 7)	KKK Attacks on New England's Franco-Americans Eileen Angelini (see p. 7)	Short Films (see p. 16-17)
11:30-12:30	L U N C H (DINING TENT - ROCKWELL QUAD)				
12:30-1:30	Cuban-American Experience Through Art Alberto Rey (see p. 8)	Vietnamese Refugee Stories Deborah Reed-Danahay (see p. 8)	Polonia's Migrant Voices Mary Jane Masiulionis (see p. 9)	Many Middle Passages from Africa to America Jason Young (see p. 9)	Short Films (see p. 16-17)
1:30-2:00	C O F F E E (DINING TENT AND KETCHUM THIRD FLOOR)				
2:00-3:00	Songs of the Dust Bowl Migration and Great Depression The 198 String Band (see p. 12)	The Jewish Immigrant on Broadway Jessica Hillman (see p. 12)	Immigrant Letters as 19th-Century Virtual Communities David Gerber (see p. 13)	How Do Burmese Refugees Find a Doctor? Theresa Stephan Hains and Zaw Win (see p. 13)	Short Films (see p. 16-17)
3:00-3:30	C O F F E E (DINING TENT AND KETCHUM THIRD FLOOR)				
3:30-4:30	Using Burmese Stories to Build Bridges Drew Kahn (see p. 14)	Immigration Literature and the Alien Nation Joseph Conte (see p. 14)	The Great Black Migration and the Hope of a Nation Victoria Wolcott (see p. 15)	Deportations of "Subhumans" and "Traitors" in the USSR Steven Maddox (see p. 15)	Short Films (see p. 16-17)
4:30-5:30	M I G R A T I O N N A T I O N R E C E P T I O N (BURCHFIELD PENNEY)				