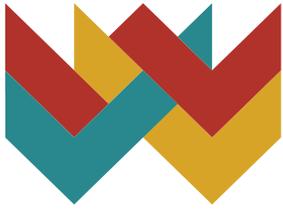


BUFFALO
HUMANITIES
FESTIVAL



RENAISSANCE REMIX

SEPTEMBER 22-24 / 2016



UB Humanities Institute
University at Buffalo *The State University of New York*

For tickets and further information, visit
BUFFALOHUMANITIES.ORG

DIRECTOR'S MESSAGE



My family and I relocated to the Buffalo area in the summer of 2005. I remember noticing that Buffalonians liked to ask newcomers about their reasons for moving to Buffalo, as in “why (possible expletive) would you move to Buffalo from the Pacific Northwest?” Fast-forward to the summer of 2016, the idea of a Buffalo Renaissance has taken hold, and we don’t hear the “why Buffalo?” question much these days.

Notions of renewal, rebirth, resurgence, and renaissance are meant as positive qualifiers which we use to *make sense* of complex processes of urban transformation. But who has the naming rights of an urban and cultural renaissance, and who are its beneficiaries? What can we learn about this by looking back to the Renaissance of the 1500s or the Harlem Renaissance of modern times? The theme of “Renaissance Remix” allows us to discuss these questions and to reimagine the present and future of our communities in creative, self-reflective, and critical ways, as part of a public dialogue involving artists, intellectuals, community leaders, and engaged citizens. In a city where a to-scale copy of Michelangelo’s *David* looks out over our Olmsted Park and the Scjajaquada Expressway, it is essential to reflect upon the ideas we borrow from the past as we strive to create a vital future for all Buffalonians.

Thursday’s town hall on race and the Buffalo renaissance focuses on the economics of segregation. On Friday, Mayor Brown introduces our featured speaker Dava Sobel, the award-winning author of *Galileo’s Daughter*, who will take us on a historical journey to the time that saw “the rebirth of the heavens.” Finally, the Saturday Festival features films, talks, music, dance, conversations, and food, complete with fun-filled outdoor events—games, kids’ activities, pop-up theater and singing, crafts, and sports—that connect to renaissances past and present. We hope you bring your friends, family, and neighbors.

David Castillo, Director

University at Buffalo Humanities Institute

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For tickets, go to buffalohumanities.org

Thursday, September 22, 6:30 – 8:00pm

FREE

The Economics Of Segregation: A Town Hall on Race and the Buffalo Renaissance

Buffalo & Erie County Public Library (Lafayette Square)

Free and open to the public (register at www.buffalohumanities.org)

Presented by The New York Council for the Humanities. The Democracy in Dialogue Project has been made possible in part by a major grant from the National Endowment for the Humanities.



Thursday evening's town hall, which will be held at The Buffalo & Erie County Public Library, will focus specifically on the costs of segregation. Buffalo's distressed economy, like many industrial cities (including Detroit, St. Louis, and Cleveland), began in the later half of the 20th century and marked the city, especially the East Side, with familiar images of urban blight. Today, many see Buffalo on the upswing—affordable real estate in particular has attracted a wave of aspiring homeowners. However, add to this economic flux a legacy of segregation that ranks Buffalo among the top five most segregated

cities in the country, and it becomes obvious that African Americans were hit hardest by the economy's decline, overlooked by today's upswing, and often pushed aside. When we look at the intersection of economics, housing, and policy, "economic renaissance" starts to sound a lot like just another term for "gentrification."

Must economic growth come at the expense of one group over another? What are the costs of segregation, for the oppressed and all of society? And how are these costs hidden or rationalized? How can we develop economically and socially so that *all* members of society share in the "renaissance of Buffalo? These and other questions will be addressed in "The Economics of Segregation."

Featuring **Henry Louis Taylor, Jr.**, Professor of Urban and Regional Planning at University at Buffalo and Founding Director of the Center for Urban Studies; **Rev. James Giles**, President of Back to Basics Outreach Ministries; and **Clotilde Dedecker**, President of Community Foundation for Greater Buffalo. **Francisco Vasquez**, President and CEO of Child & Family Services, will moderate the event.

Friday, September 23, 8:00pm

Dava Sobel The Rebirth of the Heavens

The Albright-Knox Art Gallery

Introduced by The Honorable Byron W. Brown, 58th Mayor of the City of Buffalo

VIP Wine & Cheese Reception with the Author at 7:00pm



Join us for an evening with award-winning history of science writer Dava Sobel, "a master storyteller," according to *The New York Times*. Mayor Byron Brown, who has presided over Buffalo during our own Renaissance, will introduce Sobel's talk.

Dava Sobel is the author of *Longitude*, *Galileo's Daughter*, *The Planets*, *A More Perfect Heaven*, and a play about Copernicus titled *And the Sun Stood Still*. Her latest, *The Glass Universe*, will be published in December by Viking. She is the recipient of numerous literary prizes and honorary degrees. And her accolades include one that few writers can boast: asteroid 30935davasobel is named in her honor.

At the Albright-Knox, Sobel will discuss science, knowledge, and belief during the Italian Renaissance and how the period was animated by such figures as Galileo, Copernicus, and Maria Celeste, the cloistered nun who is the subject of Sobel's bestselling *Galileo's Daughter*. *Entertainment Weekly* particularly lauded this book for transforming "what could have been a dusty academic subject into a rich, gripping page-turner."

Talking Leaves Books will be on hand to sell copies of Dava Sobel's popular bestsellers. A book signing will follow the talk.

Free parking at the Albright-Knox is available on a first-come, first-served basis.

FESTIVAL SPEAKERS

SATURDAY, SEPTEMBER 24, 11:00-3:30pm



Architecture and the Buffalo Renaissance: Building Momentum

Gregory Delaney

11:00am-12:00pm, Burchfield Penney Auditorium

Buffalo's current renaissance is visible in much of the fabric of daily life—from renovated factories to the hippest new restaurants. But, as houses are restored and breweries are founded, the city's once limitless supply of historic buildings is dwindling; soon the city will shift from revamping old structures to building *new*. Buffalo's Golden Age left the city tremendous relics of a powerful past—a testament to architecture's staying power. Thus, architecture in Buffalo's renaissance will set the tone for the city's *future*, and how it will understand the *past*.

Gregory Delaney is Clinical Assistant Professor in the School of Architecture and Planning at UB. He is a graduate of the Knowlton School of Architecture at The Ohio State University, where he also taught courses in architecture and landscape architecture. His teaching emphasizes the history of architecture as a vehicle for contemporary design.



Wendell Berry, Renaissance Man

Richard Bailey

11:00am-12:00pm, Rockwell Hall, Room 204

In more than sixty books over the last sixty years, Wendell Berry has tackled topics ranging from agriculture to industrialism to education to economics to abortion to localism to war and peace to race to feminism. Berry thus stands as perhaps *the* renaissance man of the last half century. Writing primarily to speak some sense to American society and life, Berry serves as a modern-day prophet. Richard Bailey addresses the prophetic burden of this unique American renaissance man, arguing that Berry's calls for repentance are lamentations we would be wise to consider seriously, especially in communities, such as Buffalo, intent on "reviving."

Richard A. Bailey is Associate Professor of History at Canisius College, where he teaches courses on early American history, race, and religion in America, and fly fishing. The author of *Race and Redemption in Puritan New England* (2011), he is currently working on a book-length study of Wendell Berry.

FESTIVAL SPEAKERS



Hamlet and the Winter Blues

Philip Collington and Emma Collington

11:00am-12:00pm, Rockwell Hall, 302

Does Hamlet suffer from Seasonal Affective Disorder? Did people in the Renaissance get the "winter blues"? *Hamlet's* tragic hero notoriously suffers from melancholia, what modern psychology terms "depression." But what has not been explored is how the play's setting, Denmark's icy coast, contributes to the mental deterioration of Shakespeare's prince. Hamlet's sensitivity to light, darkness, and cold reflects both Renaissance and modern theories about climate and mental health. Philip Collington and Emma Collington provide a brief synopsis of the play, followed by an introduction to SAD and current eco-historical thinking about the impact of the "little ice age" on individuals in the Renaissance.

Philip Collington (PhD, University of Toronto) teaches Shakespeare and British literature at Niagara University. He recently published an article on *Hamlet* in *Texas Studies in Literature and Language*. Emma Collington studies psychology and biomedical sciences at the University of Waterloo, investigating the relationship between embryology and metastasis. She also volunteers as a peer mental health counselor.



Haudenosaunee (Iroquois) Revitalization

Alyssa Mt. Pleasant

11:00am-12:00pm, Rockwell Hall, Room 304

The Revolutionary War is the defining moment of U.S. history. This war for independence is remembered and celebrated in innumerable ways in American society. However, for Haudenosaunee (Iroquois) people the war brought tremendous destruction, upheaval, and uncertainty. Alyssa Mt. Pleasant sheds light on the poorly known Sullivan Campaign, when the Continental Army invaded and destroyed much of Haudenosaunee territory in the Finger Lakes region. Mt. Pleasant discusses the resources and strategies Native people drew upon to rebuild in the wake of war, and explains how numerous reservation territories in today's Western New York came to exist.

Alyssa Mt. Pleasant (Tuscarora) teaches Native American Studies at the University at Buffalo. A historian who specializes in the colonial period and early American republic, her current project focuses on the Buffalo Creek Reservation. She has been a guest on CNN and has been profiled in the *New York Times* and *Indian Country Today*.

FESTIVAL SPEAKERS



Shakespeare's Players: "He is more Shrew than she"

Shakespeare in Delaware Park

1:00pm-2:00pm,
Burchfield Penney Auditorium

Taming of the Shrew is always controversial because of the many stereotypes it puts on display: stereotypes of men and women in society, courtship, and marriage. How do we view this play if the man becomes "the shrew"? Did Shakespeare intend to showcase a negative view of women? Or did he give us one of the most honest partnerships in his writing, portraying mutual respect and a dueling wit between man and woman? This presentation features scenes from *Taming of the Shrew* performed by Shakespeare in Delaware Park cast members, paired with audience discussion.

Shakespeare in Delaware Park is a not-for-profit, professional theater company dedicated to providing free, high-quality public theater to the widest possible audience. One of Buffalo's most beloved cultural institutions, SDP just completed its 41st Summer Season, which featured *The Winter's Tale* and *The Taming of the Shrew*.

Festival Book Group: *Galileo's Daughter*

James Bono with author Dava Sobel

1:00pm-2:00pm, Rockwell Hall, Room 204



Come one, come all to an open discussion of Dava Sobel's *Galileo's Daughter*, led by UB History Professor James Bono along with author Dava Sobel. Nominated for a Pulitzer Prize, *Galileo's Daughter* reveals unimagined dimensions of that most iconic figure of the Scientific Revolution – the Italian astronomer-physicist Galileo Galilei – through the lens of his illegitimate daughter. Sent at age 13 to live in a convent, Maria Celeste wrote letters to her beloved father that paint a vivid portrait of science, religion, and the struggles of daily life played out against the backdrop of forces that changed Western society forever. The discussion is particularly aimed at those who have read the book, but all are invited.

James Bono is Associate Professor of History and of Medicine at UB. Bono's work focuses on early modern science, medicine, culture, and religion; on literature and science, medical humanities, science studies; and on understanding pressing contemporary issues surrounding science, medicine, society, and culture.

FESTIVAL SPEAKERS

Dava Sobel is the award-winning author of *Longitude*, *Galileo's Daughter*, *The Planets*, *A More Perfect Heaven*, and a play about Copernicus *And the Sun Stood Still*. Her latest book, *The Glass Universe*, will be published in December by Viking.



Black Soldiers and the Harlem Renaissance

Jane Fisher

1:00pm-2:00pm, Rockwell Hall, Room 302

How did World War I African American soldiers emerge from a racist society to become transformative figures in Harlem Renaissance literature? In this session, Jane Fisher examines how these soldiers overcame stereotyping and discrimination to offer a new model of African American manhood based on merit and equality. Their greatest challenge, however, was their return to a country unprepared to accept their hard-won status. The writings of Claude McKay represent these soldiers' varied voices: bawdy, homesick, defiant, and lovelorn. One hundred years later, we are ready to hear and honor these voices, whether in photographs, graphic novels, films, or memorials.

Jane Fisher is Associate Professor in the English Department of Canisius College where she teaches twentieth-century literature and medical humanities. Questions engaging gender, war, and race motivate her teaching and research. Her book, *Envisioning Disease, Gender and War: Women's Narratives of The 1918-19 Influenza Pandemic*, was published by Palgrave/Macmillan in 2012.



Public Art: Top Ten Lists and Other Gains

Bhakti Sharma

1:00pm-2:00pm, Rockwell Hall, Room 304

What changes when a shark girl sculpture becomes a popular selfie spot? Buffalo makes it onto several top 10 lists of places to take selfies. But our social media generation sometimes overlooks the city's struggles. If renaissance is the question, public art is the answer. In this presentation, Bhakti Sharma examines "public art for public good" and the revival of cities. Sharma discusses the ideas of local artists and businesses to place public art around neighborhoods for revitalization...and their ideas about how to make it onto top ten lists through public art.

Bhakti Sharma is Associate Professor and Chairperson of Interior Design at SUNY Buffalo State. She received an MSD in interior design from Arizona State and earned her B.Arch. from Punjab Technical University. Sharma has worked on several multi-use, corporate, retail, and religious projects. Her research focus is corporate architecture and branding.



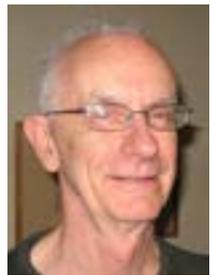
Renaissance Music: The Regensburg Partbooks

Christ Church Consort

2:30pm-3:30pm,
Burchfield Penney Auditorium

The Christ Church Consort explores the rich repertoire and performing traditions from the famed Regensburg Partbooks of 1579. Unique in preserving many instances of specific instrumentation, the Regensburg manuscript is one of the richest sources of sixteenth-century vocal music copied for instrumental ensemble. Featuring representative works from some of the most famed composers of its era, the Regensburg manuscript is an essential guide to illuminating the practices of the Renaissance instrumental ensemble, many of which persist to our own day. The presentation includes a discussion of the material.

Based in Rochester, New York, the Christ Church Consort is comprised of Early Music professionals Glenna Curren, Aika Ito, Julia Neely, and Ben David Aronson. The Christ Church Consort is dedicated to providing the highest levels of Early Music performance and education.



Curating the Self in Renaissance Europe

Jonathan Dewald

2:30pm-3:30pm, Rockwell Hall, Room 204

When historians first used the word Renaissance, they applied it to fifteenth- and sixteenth-century Europe, and they understood it as a moment of personal liberation. Medieval Europe, they thought, subordinated the individual to faith and community; the Renaissance broke those constraints and allowed the modern self to develop freely. But selfhood isn't a natural phenomenon, which needs only freedom in order to flower. We know from our own experiences – as we manage our Facebook accounts and pose for selfies – that it's an artificial product, something we make. Understanding how that process worked in the Renaissance can help us understand ourselves.

Jonathan Dewald is UB Distinguished Professor of History at the University at Buffalo. He studies French cultural and social history and the history of ruling groups across Europe.



Folk Culture in the Harlem Renaissance

Steve Peraza

2:30pm-3:30pm, Rockwell Hall, Room 302

While Alain Locke and Langston Hughes are celebrated as icons of the Harlem Renaissance, the everyday people of Harlem in the 1920s and 1930s have not received the same attention. Yet working-class blacks developed urban folkways that fueled Harlem's underground economy and popularized southern culture in the North. Folk culture in the Harlem Renaissance helped black workers pay the bills and black artists transform American art. Casting new light on the everyday people of the "Negro Mecca," Steve Peraza situates black folk culture at the heart of the Harlem Renaissance.

Dr. Steve Peraza is a policy analyst at the Partnership for the Public Good and a lecturer at SUNY Buffalo State. He earned his Ph.D. in U.S. history from UB, specializing in Atlantic World slavery. He teaches courses on U.S. history, African American history, and Hip Hop Culture.



Buffalo Renaissance: Let's Party Like It's 1492

Mike Niman

2:30pm-3:30pm, Rockwell Hall, Room 304

Critics say the Buffalo Renaissance is hype, fueled by debt. They argue that it destroys some lives and communities while giving its beneficiaries localvore eats and a plethora of exercise options. Boosters present our story as unique while ignoring the reality that most second-tier cities are experiencing similar downtown real estate booms. On the positive side, we do now have more parks and an enriched cultural scene. This presentation critically explores the multifaceted concept of renaissance in Buffalo and questions which Buffalo has been discovered, by whom, and which Buffalo has been colonized, by whom, and to what effect.

Mike Niman is an award-winning internationally published columnist and professor of journalism and critical media studies at SUNY Buffalo State. He is an ethnographer who earned his Ph.D. studying acephalous utopian movements and temporary autonomous zones. A generation ago he joined NYC squatters on the front lines fighting pre-hipster gentrification.

FESTIVAL SCHEDULE

Registration — Rockwell Hall Lobby (10:00–4:00)

SATURDAY, SEPT. 24 / 2016

| | Burchfield Penney Auditorium | Rockwell Hall 204 | Rockwell Hall 302 | Rockwell Hall 304 | Rockwell Hall 301 |
|--------------|---|--|---|--|-------------------|
| 11–12 | Architecture and the Buffalo Renaissance Gregory Delaney | Wendell Berry, Renaissance Man Richard Bailey | Hamlet and the Winter Blues Phillip Collington and Emma Collington | Haudenosaunee (Iroquois) Revitalization Alyssa Mt. Pleasant | Short Films |

LUNCH

| | | | | | |
|------------|--|---|--|--|-------------|
| 1–2 | Shakespeare’s Players: “He is more Shrew than she” Shakespeare in Delaware Park | Festival Book Group: <i>Galileo’s Daughter</i> James Bono with author Dava Sobel | Black Soldiers and the Harlem Renaissance Jane Fisher | Public Art: Top Ten Lists and Other Gains Bhakti Sharma | Short Films |
|------------|--|---|--|--|-------------|

COFFEE

| | | | | | |
|--------------------|--|--|--|--|-------------|
| 2:30 – 3:30 | Renaissance Music: The Regensburg Partbooks Christ Church Consort | Curating the Self in Renaissance Europe Jonathan Dewald | Folk Culture in the Harlem Renaissance Steve Peraza | Buffalo Renaissance: Let’s Party Like It’s 1492 Michael Niman | Short Films |
|--------------------|--|--|--|--|-------------|

RENAISSANCE FAIRE

RENAISSANCE REMIX FILM ROOM

SATURDAY, SEPTEMBER 24, 11:00-4:00pm

This 60-minute cycle of award-winning short films, curated by Sarah JM Kolberg, film scholar and PhD candidate in Visual Studies, will screen on a loop throughout the festival, beginning at 11:00AM and starting again at the top of every hour through 3:00PM in Rockwell Hall Room 301. The Festival wishes to thank UB's Department of Media Study for technical support. We invite you to stay for all of the films or to stop in throughout the day to see one or two at a time.



Change in Buffalo Dir. Tiny Circus & Squeaky Wheel's Buffalo Youth Media Institute students (2014) 1:57

In August of 2014, Tiny Circus members Carlos Ferguson and Katie In visited Buffalo, New York and worked with Squeaky

Wheel's Buffalo Youth Media Institute to produce **Change in Buffalo**. Each Tiny Circus film is a collaborative process of shared ownership and responsibility. The project began as a dialogue about what its creators would like to change and what should stay the same in Buffalo. Produced in partnership with the Buffalo Center for Arts & Technology.



Peter Pan Bakery Dir. Keif Roberts & Peter J. Haas (2014) 8:16

Peter Pan Bakery examines locals who work and dine at the family-owned Peter Pan Donut & Pastry Shop, a long-standing establishment weathering waves of change that are engulfing the Brooklyn neighborhood of Greenpoint. The Polish-dominated neighborhood around Peter Pan is one of the latest hot points of gentrification. Many life-long residents are finding themselves forced to leave their neighborhood as rents skyrocket. The film explores the personalities inhabiting the counter space where old and new clientele mingle, painting an intimate portrait of the bakery as an unwavering neighborhood institution.



The Moon Dir. David Nanto (2016) 2:56

The Moon is a modern love story set in New York City and was written using only lines and phrases from Shakespeare's canon. By placing Shakespeare's language in a modern context, the film shows how his observations of the human condition remain relevant, despite us being separated

from the texts by oceans or centuries. **The Moon** was directed by playwright and filmmaker David Nanto and was adapted from his award-winning play, **Much Ado About Love**. It is one in a series of short films celebrating the 400th Anniversary of Shakespeare's death. To learn more about these films, visit www.threeminutelovestory.com



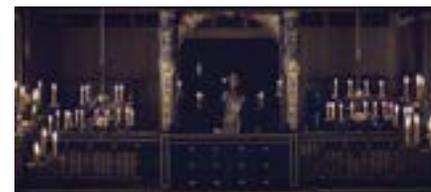
Everybody Lives Downstream (The Channels cut) Dir. Anna Scime (2011) 28:22

Everybody Lives Downstream surveys the natural and constructed landscapes and life within the floodplain and last six miles of the Buffalo River - where the river has been deepened and straightened to enable industry. An eco-historical moving image document, **Everybody Lives Downstream** asks its audience to contemplate some fundamental questions. What environmental and social issues arise as communities remediate, restore, and re-develop the land? At what benefit and cost do these changes come and how long will the effects endure? What motives are fueling the rekindled interest in water as a universal resource, a cultural referent, a recreational space, and economic stimulant?



Q Dir. Felipe Vara de Rey (2012) 7:53

A Knight-errant in Brooklyn, Q has a goal: conquering the heart of the beautiful Dolores. However, his loyal friend Santos doesn't think it will be that easy. They are going to need a strategy to get to Dolores. After all, who knows what fierce adversaries they might encounter on their way in this modern-day take on Cervantes's *Don Quixote*?



Twelfth Night

Dir. Kane Chattey (2016) 7:38

In SBTV's **Twelfth Night**, shot in The Globe's Sam Wanamaker theatre with an original score by producer Harry Love, five UK artists—Maverick Sabre, Nego True, NoLay, Eyez, and Mic Righteous—create new lyrics from Shakespeare's play, re-envisioning it for a modern audience.

...and More

More Saturday Festival events—either free for everyone or included in the Daypass

11:00am-4:30pm

Renaissance Remix:

The Free Outdoor Festival on Rockwell Quad

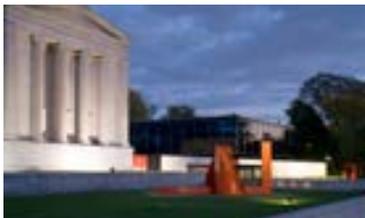
This year's Buffalo Humanities Festival, Renaissance Remix, celebrates the rebirth of culture, inquiry, arts, and physical fitness. The outdoor portion of the festival is **free and open to the public!** It features fun cultural elements of the European Renaissance of the 16th Century as well as events and treats from Buffalo's cultural resurgence today. Activities and entertainment for all ages include music, sonnet-slams, participation in public art, demonstrations and interaction in physical fitness, fiber arts, bicycling, and more. Join in on a game of Kan-Jam—itsself designed and developed in Buffalo—make chalk art, or just dance with local artists and students.

11:00am – 3:30pm

Public Art Tent! (For kids of all ages)

The Public Art Tent is located on Rockwell Quad. Kids are invited to participate in creative, fun activities related to this year's theme of Renaissance Remix. Free to all.

You've probably seen the cool public art in Buffalo—sculptures, statues, and murals are all examples of public art. Often, these artworks are big and made by collaborative teams of people. Children of all ages are invited to join **Teaching Artist Caroline Doherty** to make a collaborative outdoor sculpture for the Buffalo Humanities Festival.



10:00am-5:00pm

The Albright-Knox Art Gallery

Your **Festival Daypass** gives free admission to the Albright-Knox Art Gallery, one of the country's premier museums for modern and contemporary art and a jewel of Buffalo's cultural scene. Current

exhibitions include "Shade: Clyfford Still/Mark Bradford"; "Ezekia," Marie Lorenz's exploration of urban waterways through sculpture and video; and UB professor Joan Linder's "Operation Sunshine," an engagement with the history and documents linked to local toxic waste sites including Love Canal. The Albright-Knox is located at 1285 Elmwood Avenue, directly across from the Burchfield Penney Art Center and Rockwell Hall.

Photograph by Tom Loonan



Charles E. Burchfield (1893-1967), *Abandoned Coke Ovens*, 1918; watercolor, gouache, graphite, on pieced ivory wove paper, 18 x 26.5 inches; Wichita Art Museum Roland P. Murdock Collection

10:00am-5:00pm

Burchfield Penney Art Center Presents "Blistering Vision: Charles E. Burchfield's Sublime American Landscapes"

Festival Daypasses include admission to the Burchfield Penney Art Center's exhibitions including "Blistering Vision." Charles E. Burchfield (1893-1967) reverently captured nature's grandeur but also the deceptive beauty of the industries that threatened it. "Blistering Vision" brings together sketches and paintings of these sublime landscapes, revealing Burchfield's work as a bridge to the modern environmental movement.

Lunch and Party

LUNCH 12:00 – 1:00pm

For attendees who ordered day passes by Wednesday, September 21, boxed lunches from the West Side Bazaar will be distributed in the Dining Tent on Rockwell Quad (see map, p. 21) starting at noon. Lunch selections are listed on the back of attendees' name tags. Seating is available in the Dining Tent, on Rockwell Quad, and behind the building. Food is also available for purchase from the West Side Bazaar.

The Museum Café at the Burchfield Penney Art Center will also be offering special lunches for sale to Festival attendees.

AFTER PARTY – 3:30-4:30pm

Food and spirits are essential parts of the Buffalo Renaissance, and a ****free beer**** (for those over 21) is an invitation to continue the conversation and enjoy the outdoor festival!

FESTIVAL SUPPORTERS

The **Buffalo Humanities Festival** is grateful to the many individuals, corporations, and foundations that have provided financial and in-kind support. Below are the Festival's individual supporters; see the back cover of this program for institutional partners.

Festival Patron (\$250+)

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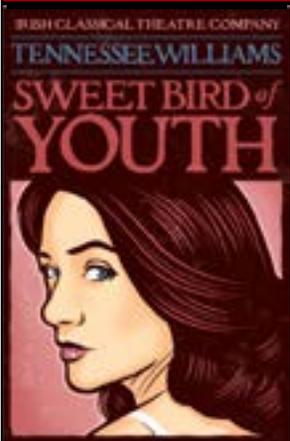
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We're recording the story of Buffalo's renaissance every day in our pages.

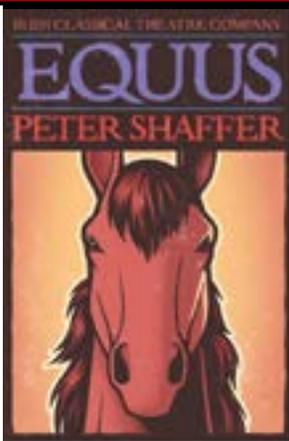
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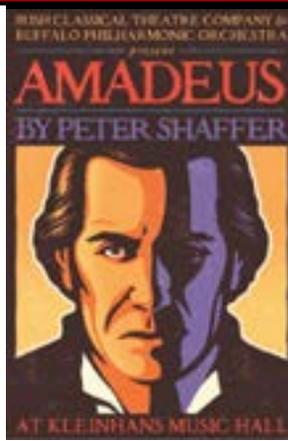
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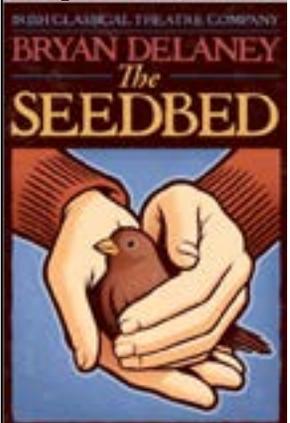
Sept 16-Oct 9, 2016



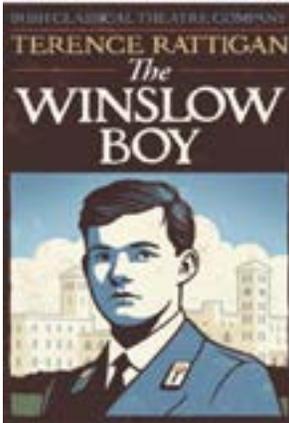
Oct 28-Nov 20, 2016



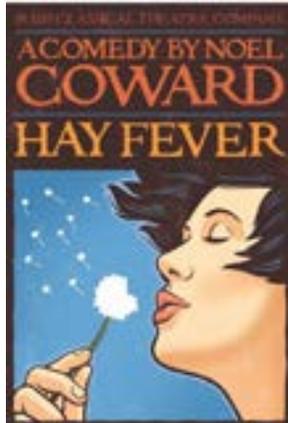
Jan 20, 21 & 22, 2017



Mar 10-Apr 2, 2017



Apr 21-May 14, 2017



June 2-June 25, 2017

**Information and tickets at 853-ICTC (4282)
or online at irishclassicaltheatre.com.**



at the Andrews Theatre, 625 Main Street, Buffalo



ICTC gratefully acknowledges the County of Erie for its generous support.

Season Sponsor

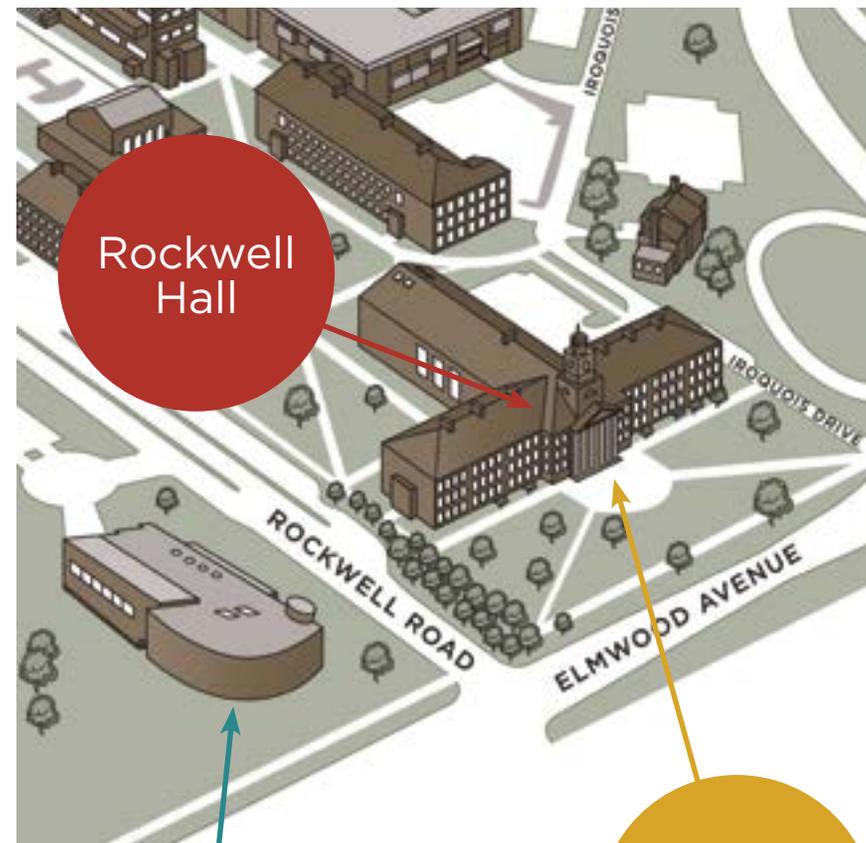


Supported with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; funded in part by the City of Buffalo.



MAP

SUNY Buffalo State



Rockwell Hall

Burchfield Penney Art Center

Outdoor Events

The Economics of Segregation: A Town Hall on Race and the Buffalo Renaissance

Sponsored by the New York Council for the Humanities.

Date/Time: Thursday Sep 22, 6:30pm-8:00pm

Location: Buffalo and Erie County Public Library (Lafayette Square)

Price: Free! (But please register through the Buffalo Humanities Festival Ticketing website or directly at: www.eventbrite.com/e/the-economics-of-segregation-a-town-hall-tickets-26956509646)

To buy tickets for all other Festival events, go to buffalohumanities.org

Dava Sobel: Talk, Discussion, and Book Signing

Date/Time: Friday, Sept. 23, 8:00pm

Location: Albright-Knox Art Gallery

Price: \$20.00/\$15.00 for students (*must show ID upon entry)

VIP Combo / 2 VIP Combo Passes

Includes wine-and-cheese reception with Sobel before event, starting at 7:00pm.

In addition, VIP tickets include a Day Pass to the Saturday Festival events and a boxed lunch if ordered by Wednesday, Sept. 21.

For multiple combo tickets, please use the "2 VIP Combo Pass" function.

Date/Time:

Friday, Sept. 23, 7:00pm, and Saturday, Sept. 24, 11:00am – 5:00pm

Locations:

Albright-Knox Art Gallery, Burchfield Penney Art Center, SUNY Buffalo State

Price: \$60.00 or 2 for \$100.00

All Saturday Day Passes include a boxed lunch from the West Side Bazaar and a bottle of water if you register by 11:59pm on Wednesday, Sept. 21. Day Passes provide entrance to all Festival events on Saturday, Sept. 26, 11:00am – 5:00pm.

There will be free outside events and food vendors on site for those who buy their tickets at the door.

Location: Burchfield Penney Art Center and SUNY Buffalo State (see map, p. 21)

Adult or Student Saturday Festival Pass

Price: \$15.00/\$10.00 for students (*must show ID upon entry)

Adult or Student Combo (Sobel + Day Pass)

Price: \$30.00/\$20.00 for students (*must show ID upon entry)



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