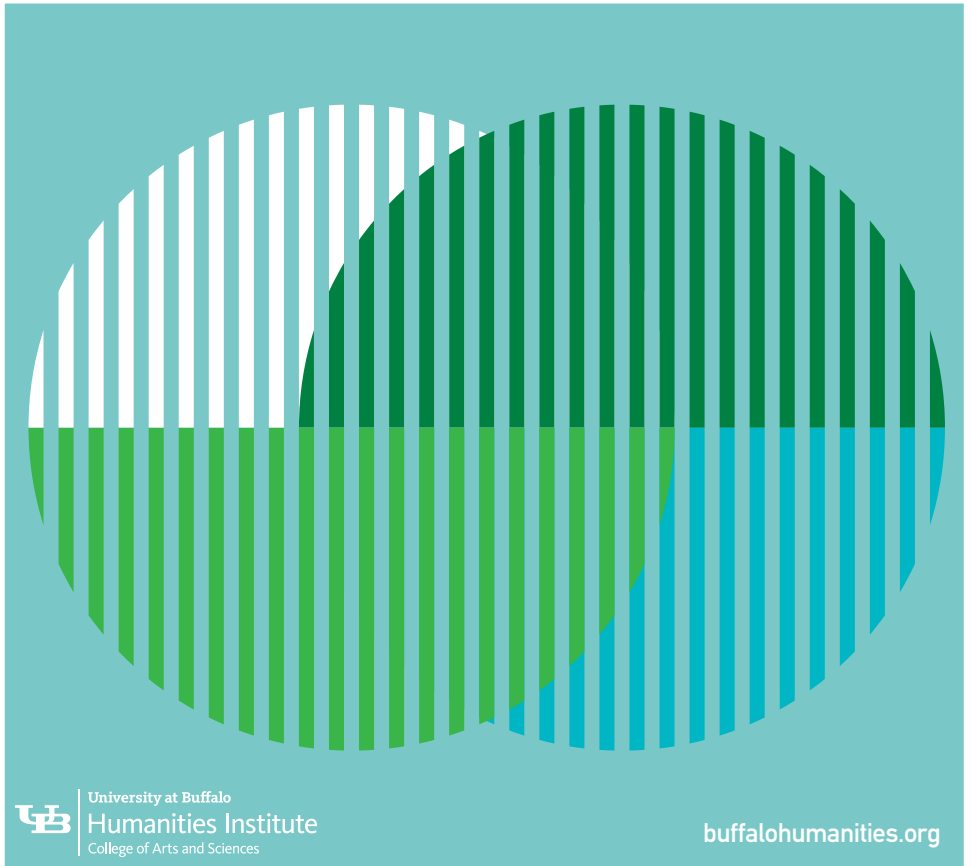




BUFFALO HUMANITIES FESTIVAL

SEPTEMBER 28-30 / 2017

ENVIRONMENTS



University at Buffalo

Humanities Institute

College of Arts and Sciences

buffalohumanities.org

DIRECTOR'S MESSAGE

During these difficult times, as we witness the ravages of hurricanes, fires, wars, fake news, demagoguery, and hate speech, it is more urgent than ever for the Arts and Humanities to reclaim a central position in public discourse---to bring evidence-based analysis, ethics, and creativity to bear on the big issues of our time, from the planetary threat of climate change to the resurgence of fundamentalism, racism and misogyny and the imperiled state of democracies around the world. With our 2017 Festival theme, "Environments," the UB Humanities Institute, in collaboration with Canisius College, Niagara University, and SUNY Buffalo State, kicks off three years of Public Humanities programming focused on environmental justice, economic sustainability, citizenship, and democracy.

Environmental writer and activist Bill McKibben anchors the fourth Buffalo Humanities Festival with a keynote address, "The Desperate Climate Fight: Ordinary People in an Extraordinary Moment." McKibben is the founder of 350.org, the first planet-wide, grassroots climate movement and author of groundbreaking books, including *The End of Nature* and *Oil and Honey: The Education of an Unlikely Activist*, which present inspiring visions of environmental sustainability rooted in place and community. We are honored to have Congressman Brian Higgins introduce Bill McKibben, underscoring the need to reimagine a sustainable future for our own communities in Western New York.

Thursday's discussion of science, ethics, and politics sheds light on the interconnections between environmental, economic, and racial justice, "Turning the Tide: Communicating Climate Science," featuring Jacqui Patterson, director of the NAACP's Environmental and Climate Justice Program, and our faculty colleagues Jason Briner, Elizabeth Mazzolini and Adam Rome, with UB's Chief Sustainability Officer Ryan McPherson serving as moderator. Saturday's lineup immerses us in the world of

environmental artist Deke Weaver, who brings to Buffalo his performance piece, "BEAR and *The Unreliable Bestiary*," a visionary dramatization of our precarious moment in natural history. The Festival Day continues with conversations led by local faculty and community activists, accompanied by food, music, and free craft beer. We hope you enjoy the festival!



David Castillo, Director
University at Buffalo, Humanities Institute

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PEOPLE

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Graphic design by **Julian Montague**

THURSDAY, SEPTEMBER 28, 6:00PM

FREE

Humanities New York presents,

Turning the Tide: Communicating Climate Science

Burchfield Penney Art Center

FREE (register at www.buffalohumanities.org)

Doubt, while fundamental to the scientific method, has played an out-sized role in the public debate on climate change. Why do so many Americans distrust science in this specific context?

Join our panelists in a discussion of the history of environmentalism, the politicization of science, and more for the launch event of the Buffalo Humanities Festival 2017: Environments.



Jason Briner is Director of the Paleoclimate Lab and Associate Professor of Geology at the University at Buffalo.

Elizabeth Mazzolini is author of *The Everest Effect* and Associate Professor of English at the University at Buffalo.

Jacqueline Patterson is the Director of the NAACP Environmental and Climate Justice Program.

Adam Rome is author of *The Genius of Earth Day* and Professor of History at the University at Buffalo.

Ryan McPherson is the Chief Sustainability Officer at the University at Buffalo. Ryan will moderate.

Humanities New York (formerly the New York State Council for the Humanities) provides leadership and support across the state's intellectual and cultural sectors through grants, programs, networking and advocacy in order to encourage critical thinking and cultural understanding in the public arena.

FRIDAY, SEPTEMBER 29, 8:00PM



Bill McKibben

The Desperate Climate Fight: Ordinary People in an Extraordinary Moment

The Albright-Knox Art Gallery

Introduced by **The Honorable Brian Higgins**, U.S. Representative for New York's 26th congressional district

VIP Wine & Cheese Reception with the Author in the AK Café at 7:00pm

"Global warming is no longer a worry for the future - we're in the midst of the greatest crisis humans have yet faced." --- Bill McKibben in January 2017's *Rolling Stone*, months before this summer's battery of unprecedented climate events. One of the most effective activists of our time, McKibben is the Schumann Distinguished Scholar in Environmental Studies at Middlebury College, a fellow of the American Academy of Arts and Sciences, and a winner of the Gandhi Prize and the Thomas Merton Prize. He has been awarded honorary degrees by 18 colleges and universities.

McKibben's first book, *The End of Nature* (1989), was the first book on global warming to reach a global audience. Translated into 20 languages, it helped inaugurate an international groundswell of climate activism. McKibben's organization, 350.org, coordinates a planet-wide, grassroots climate movement, organizing rallies and activists in every country on Earth except North Korea.

Part of McKibben's message to WNY underscores our own community values. "When people ask me where they should move to be safe from climate change, I always tell them anyplace with a strong community. Neighbors were optional the past fifty years, but they'll be essential in the decades to come" (*Oil and Honey: The Education of an Unlikely Activist*).

Talking Leaves Books will be on-hand to sell copies of Bill McKibben's popular best-sellers. A book signing will follow the talk.

FESTIVAL SPEAKERS & PERFORMERS

SATURDAY, SEPTEMBER 30, 10:30AM-3:30PM

OPENING

10:30AM - 11:15AM



BEAR and The Unreliable Bestiary

Deke Weaver

Ciminelli Recital Hall (Rockwell 312)

The Unreliable Bestiary is presenting a performance for every letter of the alphabet, each letter represented by an endangered animal or habitat. This special Buffalo Humanities Festival event introduces The Bestiary with cinematic documentation and live excerpts from MONKEY, ELEPHANT, WOLF and BEAR - the first four performances in this life-long project.



Deke Weaver's work has been presented by PBS, Sundance Film Festival, Channel 4/U.K., New York Video Festival at Lincoln Center, Chicago Humanities Festival, Berlin Video Festival, The Moth, and many others including livestock pavilions, backyard sheds and living rooms. A Guggenheim Fellow and Creative Capital grantee, Weaver is currently an associate professor at the School of Art & Design, University of Illinois, Urbana-Champaign.

FESTIVAL SPEAKERS & PERFORMERS

11:30AM - 12:30PM

SESSION I



Listen! Youth Voices on Climate Justice

Members of Western New York Environmental Alliance's Youth Climate Justice Campaign, Massachusetts Avenue Project, and Ujima Theatre

Ciminelli Recital Hall
(Rockwell 312)

Climate change will not impact everyone on earth equally and the severe impact will be most unjust to those least responsible for it - the frontline communities, people living in poverty, people of color, and youth. How do young people think about this injustice? What do they imagine will happen? What actions do they want to take to achieve climate justice?

Using an impactful scene from *Free Fred Brown!* a devised theatre piece created by Ujima Theatre Company in Buffalo, young members of the Western New York Environmental Alliance's Youth Climate Justice Campaign will share their thoughts, hopes, fears and actions on climate justice.

The Youth Climate Justice Campaign is a project of the Western New York Environmental Alliance (WNYEA). The campaign receives support from Mariama McCoy; Rebekah Williams; Derek Nichols, Vice-Chair of the WNYEA; Lynda Schneekloth of Sierra Club Niagara Group; Lorna Hill of Ujima Theatre Company; and many other individuals and organizations from throughout Western New York and further.

This panel is organized by Mariama McCoy and Rebekah Williams.



Mariama McCoy, a freshman at Canisius College, graduated from International Preparatory School, Buffalo Public School #198 in June 2017. She is the Campaign Assistant for the Youth Climate Justice Campaign of the Western New York Environmental Alliance, a youth leader with the National Federation for Just Communities, and a participant in both Leadership Buffalo and Upward Bound.

Rebekah Williams is Youth Education Director at Massachusetts Avenue Project (MAP), where she works with fifty Buffalo teenagers each year in social and environmental justice, democracy, policy change, and youth organizing.



FESTIVAL SPEAKERS & PERFORMERS

SESSION I

11:30AM - 12:30PM



Reflecting on Earth's Reflectance, or Adventures in Albedo Enhancement

Judith Goldman

Rockwell 301

As Earth loses its ice, our planet's surface gets darker and hotter, and melting in turn accelerates. What schemes are afoot to lighten up the Earth? Can we grow glaciers back? How has culture invested in the reversibility of processes that may be irreversible, and how might our imagination of nature-culture be rewired to account for extra-human agency? Taking a step back, how can art bring historical and contemporary discourses -- commercial, aesthetic, scientific -- into productive conversation with each other, so as to foster insight into our current ecological predicament? This "talk" will be a presentation of research-performance poems followed by discussion.

Judith Goldman is core faculty in the Poetics Program (English) at UB. Her current manuscript, *_____ Mt.* [blank mount] works with three centuries of environmental imagination around Mont Blanc, by revisiting P.B. Shelley's iconic Romantic poem "Mont Blanc" (1816). She also collaborates with a visual artist and a computer scientist to make multi-media, generative art installations focused on climate change.



Fostering Community Empowerment through Social Justice and Environmental Narratives

Erin E. Robinson

Rockwell 302

Narratives are the stories of our lives. They allow individuals to speak from the heart and tell the stories of everyday life. Narratives can become important tools for empowerment when individuals, who are often not asked to put forth their ideas, are asked to lend their voice to the understanding of a situation. This process of bringing individual voice empowers identity as a tool for social change. Discussing community engagement through narrative analysis in qualitative interviewing, Dr. Robinson shows how narratives serve as tools of empowerment. Through the process of telling stories, communities have the potential to mobilize and act as agents for social justice in their own backyards.

Erin E. Robinson is a Professor of Sociology at Canisius College teaching courses on social movements, environment, and qualitative methods. She holds a Ph.D. in So-

FESTIVAL SPEAKERS & PERFORMERS

ciology from the University at Buffalo where she researched social movement mobilization patterns in communities facing environmental hazards. Her book *Community Motivation for Environment Problems* was published by Cambria Press in 2013.



Reimagining Education: Engaging Poverty in Higher Ed

Kevin D. Blair and David B. Taylor

Rockwell 305

What is the obligation of colleges and universities to impoverished families and neighborhoods in their surrounding communities? Can students, particularly undergraduates, be engaged in active and deep learning that also brings university resources to bear on the most pressing problems facing our communities? Using poverty as the backdrop, this talk examines the role and possibilities of higher education in creating new approaches to learning that unleash the creativity and talent of undergraduate students to tackle the most pressing problems facing our world today.

Kevin D. Blair, Ph.D., is Professor of Social Work and Chair of the Social Work Department at Niagara University. Over the past ten years Dr. Blair has primarily focused his work on ways in which universities can better educate undergraduates about poverty and ways in which universities can impact poverty in their communities.

David B. Taylor, Ph.D., is Associate Professor of Criminology and Criminal Justice at Niagara University. In 2011, Dr. Taylor created and was appointed first director of the Rev. Joseph L. Levesque, C.M. Institute for Civic Engagement, established to strengthen the university's community-based partnerships. He led the effort to re-design the university's approach to how it engages students and faculty to achieve deep and meaningful learning while making significant impact in the community.

1:15PM - 2:15PM

SESSION II



In Our Own Image

Eric Dolph

Rockwell 301

Architecture, historically, has a complicated relationship to the environment. Through capturing and defining space to provide protection and comfort, human place-making must also make an impact on the environment. Modern construction methods exacerbate this trend as material distribution and construction debris increase the carbon footprint of construction. A study of historically vernacular build-

FESTIVAL SPEAKERS & PERFORMERS

ings indicates that place-making activities were once incentivized to make maximum use of locally available materials to impressive results. This talk considers whether current trends in technological innovation including 3D printing and virtual reality might allow for a return to more environmentally responsible construction practices while simultaneously resurrecting historic construction methods at risk of being lost to history.

Eric Dolph, M.Arch., is a registered architect, LEED accredited professional, and professor of interior design at Buffalo State College. His research investigates the use of technologies including virtual reality to assist students in exploring concepts of spatial complexity in the built environment.



Achieving a Regenerative Economy Through a Just Transition

Rahwa Ghirmatzion

Rockwell 302

The questions of climate change, food security, water security, land security, and energy futures are inextricably linked to race, poverty and development. Traditional environmental

movements, historically and currently, have implicitly accepted or overtly promoted the further marginalization of working class communities and communities of color. To marshal in a just and equitable transition towards local living economies, leadership must come from communities on the frontlines of ecological disruption. The new economies that our communities construct must take a holistic ecosystem approach that fosters equity, deep democracy, resilience and ecological renewal.

Rahwa Ghirmatzion is the Deputy Director of People United for Sustainable Housing, Inc. (PUSH Buffalo), a local membership-based community organization that combines green affordable housing construction, community-based renewable energy projects, housing weatherization, green jobs training, green infrastructure, and vacant land restoration projects toward the goal of creating pathways to employment for neighborhood residents, while reducing our carbon footprint.



Human Judgment and Environmental Impact

Jason Grinnell and Amy McMillan

Rockwell 305

Central to ethics is the concept of “practical wisdom.” The practically wise person deliberates well about what is good, why

it is good, and how to behave as a result. With respect to the natural world, however, human attitudes toward any number of organisms and toward

FESTIVAL SPEAKERS & PERFORMERS

nature itself change—sometimes dramatically—over time, and practical wisdom about the environment continues to be elusive. A well-studied example of how changes in public sentiment can affect interesting, if unglamorous, species is the Eastern hellbender (*Cryptobranchus alleganiensis*), which has faced the full gamut of public sentiment, with each shift in human attitudes and behavior posing new challenges for the species.

Jason Grinnell is Chair of the Philosophy Department and an Associate Professor of Philosophy at Buffalo State College. Jason’s research focuses on the role of character in professional and applied ethics, and on philosophical issues in education and curriculum. Jason’s work is frequently inter-disciplinary, and he has taught, presented, and published with colleagues from several other disciplines.

Amy McMillan is the Interim Director of the Honors Program and Associate Professor of Biology at Buffalo State College. As a conservation geneticist, Amy has studied a variety of species. The demographics, genetics, disease, behavior and conservation of the Eastern Hellbender has occupied much of her time for the last 14 years.



Who Speaks for the Corals? Despair and Hope in the Anthropocene

Irus Braverman

Rockwell 306

This talk captures a key moment in the history of coral science: the third global bleaching event of 2015-2017. It documents the plight of scientists and their urgent deliberations as they struggle

to save corals from their inevitable catastrophic future under climate change: massive bleaching. Yet despite the topic’s morbidity, we encounter many lively scientists. Drawing on 100 interviews, the talk will chart out these scientists’ oscillation between despair and hope and attempt to understand this phenomenon. At the end of the day, corals emerge as both a sign and a measure of the imminent catastrophe facing life on earth.

Irus Braverman is Professor of Law and Adjunct Professor of Geography at UB. She is author of *Planted Flags: Trees, Land, and Law in Israel/Palestine* (2009), *Zooland: The Institution of Captivity* (2012), and *Wild Life: The Institution of Nature* (2015). Braverman is currently writing the book *Coral Whisperers: Scientists on The Brink*.

(Session III continued on page 14)

FESTIVAL SCHEDULE

Registration — Rockwell Hall Lobby (10:00–4:00)

SATURDAY, SEPT. 30 / 2017

	Ciminelli Recital Hall	Rockwell Hall 301	Rockwell Hall 302	Rockwell Hall 305	Rockwell Hall 306
10:30 AM - 11:15 AM	Deke Weaver performs “BEAR and The Unreliable Bestiary”				
11:30 AM - 12:30 PM	Listen! Youth Voices on Climate Justice Members of WNY Environmental Alliance’s Youth Climate Justice Campaign, Massachusetts Avenue Project, and Ujima Theatre	Reflecting on Earth’s Reflectance, or Adventures in Albedo Enhancement Judith Goldman	Fostering Community Empowerment through Social Justice and Environmental Narratives Erin E. Robinson	Reimagining Education: Engaging Poverty in Higher Ed Kevin D. Blair and David B. Taylor	
LUNCH					
1:15 PM - 2:15 PM		In Our Own Image Eric Dolph	Achieving a Regenerative Economy Through a Just Transition Rahwa Ghirmatzion	Human Judgment and Environmental Impact Jason Grinnell and Amy McMillan	Who Speaks for the Corals? Despair and Hope in the Anthropocene Irus Braverman
BREAK					
2:30 PM - 3:30 PM		Building The Future—What Makes An Effective Change Agent? Ryan McPherson	My Walks with Olmsted Adam Rome	Evolving Resistance and the Environmental Movement Leslie James Pickering and David Reilly	Nature, Culture, Narrative Barbara Porter
CLOSING RECEPTION WITH 12/8 PATH BAND AND BEER BY COMMUNITY BEER WORKS					

FESTIVAL SPEAKERS & PERFORMERS

SESSION III

2:30PM - 3:30PM



Building The Future—What Makes An Effective Change Agent?

Ryan McPherson

Rockwell 301

We live in challenging times. While the hurdles are high, there is a growing movement across our globe to embrace these challenges as an opportunity to rethink what could be and chart a new path of evolution pioneered by the Change Agent. But what is a Change Agent and how can we all position ourselves to carry this work forward? This discussion will specifically look at the elements of what makes an effective Change Agent—purpose, positivity, resilience, relationships, work, inspiration, science, hope, humility—and ask the question of how can we all work to build the future we collectively seek.

In September of 2011, Ryan McPherson was named the University at Buffalo's first Chief Sustainability Officer. In his role as the CSO, Ryan connects people across the university with information, innovation, and tools to reduce UB's footprint on the future and enhance quality of life by improving environmental stewardship, increasing economic efficiency and augmenting cultural values and awareness.



My Walks with Olmsted

Adam Rome

Rockwell 302

How can we build sustainable communities? Like many of us today, the great landscape architect Frederick Law Olmsted knew that question was critically important. Though known now primarily as a designer of urban green spaces,

Olmsted was involved in every important environmental movement in the 19th century. He also was a social reformer, a journalist, and a pioneer in the field of management. So Olmsted's reflections on sustainability were remarkably wide-ranging. They still are amazingly relevant. Because I live near one of Olmsted's Buffalo parks, I think almost every day about how he can help us meet the challenges of our time.

Adam Rome is an expert on the history of our relationship with the environment. He has written about suburban sprawl and the rise of modern environmentalism, the first Earth Day, and efforts to green capitalism. He is a Professor of History at the University at Buffalo.

FESTIVAL SPEAKERS & PERFORMERS



Evolving Resistance and the Environmental Movement

Leslie James Pickering and David Reilly

Rockwell 305

The combined governmental and corporate assault on both the environment and activism has raised the stakes of eco-resistance. Beyond the dismantling of government regulations to protect ecosystems and wildlife, activists are subject to greater surveillance and repression. In addition, a cultural norm of nonviolent resistance has intensified from propaganda efforts against violent strategies of resistance. We will investigate the consequences of the changing nature of eco-resistance and speculate on the future of the environmental movement.

Leslie James Pickering is a former Spokesperson for the underground Earth Liberation Front, a Co-Owner of Burning Books, an author and lecturer, focusing on the more radical elements of social justice and environmental struggles.

Dr. Dave Reilly is the director of International Studies and chair of the Department of Political Science at Niagara University in Lewiston, NY, where he teaches Environmental Policy among many other courses. He is the president of the NU Faculty Union and faculty advisor for the Black Student Union. Dave is a co-founder of the Citizen Coalition for Wildlife and the Environment on Grand Island.



Nature, Culture, Narrative

Barbara Porter

Rockwell 306

Narratives—stories—are one of the primary tools humans use to shape their understanding of themselves and their environment. And stories are acts of interpretation. What are the dominant stories we tell ourselves about nature and culture and the relationship between the two? How do our stories both shape and reflect our interpretations of ourselves and our relationships to the environment? What are the ethical implications of our stories? We can explore some answers to these questions through the fictions of Ursula LeGuin and Barbara Kingsolver as well as the nonfiction of Diane Ackerman and Thomas French.

Dr. Porter serves as Associate Dean of the College of Arts and Sciences at Canisius College. She teaches humanities focused courses in the Environmental Studies Program and literature courses focused on the interconnections of human and non-human animals. Her teaching and research have long focused on the power of language and narrative in shaping identity. Ecocritical perspectives on literature are central to her interests with a particular focus on the intersections of identity with nature, place and of course--storytelling.

Saturday Lunch by West Side Bazaar



LUNCH 12:30PM - 1:15PM

Full festival or day passes purchased by Monday, September 25, include a boxed lunch from the West Side Bazaar. Pre-selected lunches will be available for pick-up on the third floor of Rockwell Hall. A limited number of boxed lunches will be available for purchase on-site.

This year's delicious lunch offerings are:

- Veggie* or Chicken* Pad Thai by Nine & Night Thai
- Veggie or Chicken Combo with Rice by Abyssinia Ethiopian
- Chana Masala with Veggie Samosa and Rice by M Asian Halal
- Traditional Bahn Mi with Side Salad by Wawa Asian Snacks
- Assorted Sushi by Rakhapura Mutee
- Veggie or Shrimp & Pork Dim Sum by 007 Chinese
- Chicken Curry Puff with Spring Rolls and Sesame Cookie by Gourmet Lao
- Beef Taco with Homemade Nachos & Salsa by Kiosko Latino

(*contains nuts)

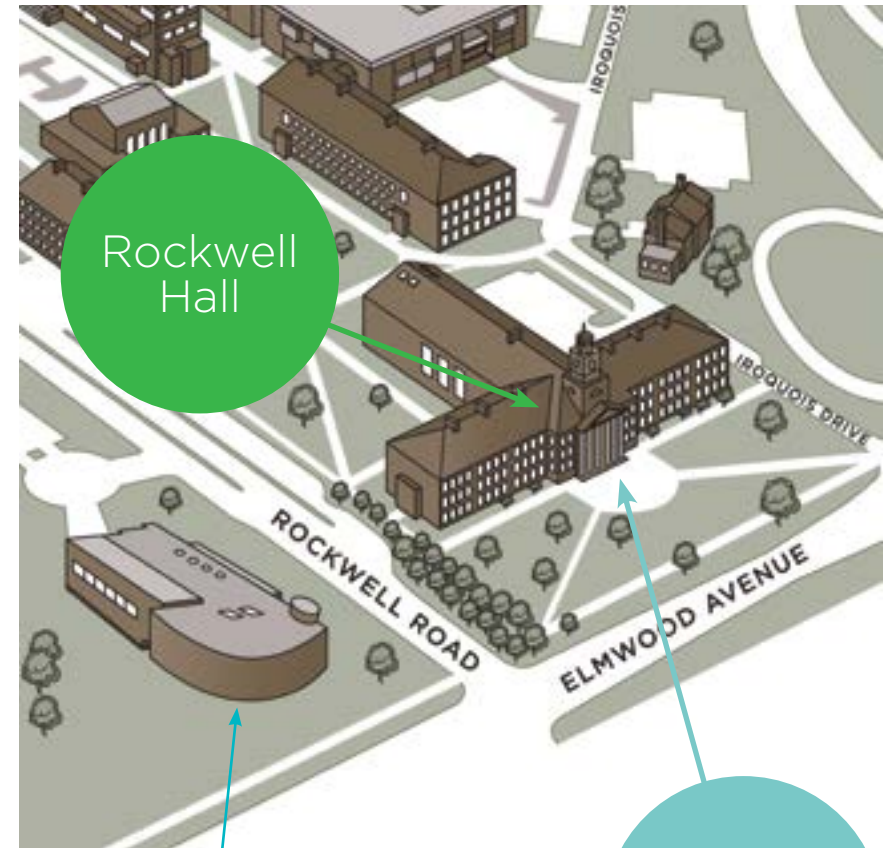
Reception with 12/8 Path Band and Beer by Community Beer Works



RECEPTION 3:30PM - 4:30PM

Stay for a **free beer** (for attendees over 21) and the energetic, moving music of the 12/8 Path Band.

SUNY Buffalo State



Rockwell Hall

Burchfield Penney Art Center

Reception

TICKETS

THE 2017 BUFFALO HUMANITIES FESTIVAL: “ENVIRONMENTS” BEGINS ON THURSDAY, SEPT. 28 AND RUNS THROUGH SATURDAY, SEPT. 30.

THURSDAY, SEPT 28 | 6PM *FREE*

Burchfield Penney Art Center, Buffalo State College

Humanities New York presents “Turning the Tide: Communicating Climate Science.”

Thursday evening's forum discussion, which will be held in the Burchfield Penny Art Center's Peter and Elizabeth C. Tower Auditorium, will focus on the challenges of communicating climate change to the public. Doubt, while fundamental to the scientific method, has played an out-sized role in the public debate on climate change. Why do so many Americans distrust science in this specific context? Join our panelists in a discussion of the history of environmentalism, the politicization of science, and more for the launch event of the festival.

FRIDAY, SEPT 29 | 8PM

Albright-Knox Art Gallery

Environmentalist author and social activist

BILL MCKIBBEN

Bill McKibben will speak on, “The Desperate Climate Fight: Ordinary People in an Extraordinary Moment,” dialogue with the audience, and sign books (available from Talking Leave Books).

7PM VIP wine + cheese reception with the author in the AK Café

SATURDAY, SEPT 30 | 10:30AM

Rockwell Hall, Buffalo State College

Environments: The Buffalo Humanities Festival

The full festival day begins with a performance by Deke Weaver of “BEAR and *The Unreliable Bestiary*” and continues with talks, panels, and community conversations focusing on issues of environmental justice and economic sustainability, activism and planning, and the global climate change crisis. Lunch by West Side Bazaar is included with tickets purchased by Sept. 25th. The closing reception features music by 12/8 Path Band and beer by Community Beer Works.

TICKETS

PRICING (Adult/Student):

Full Festival Pass (3 day pass) – \$30/\$20

VIP Full Festival Pass (3 day pass + Friday VIP reception) – \$60/\$40

2-pack VIP Full Festival Pass – \$100/\$70

Friday talk only – \$20/\$15

Tickets are available for purchase online at:

<https://buffalohumanities.org/2017-festival/tickets/>

FESTIVAL SUPPORTERS

The 2017 Buffalo Humanities Festival is made possible, in part, by the generous contributions of our supporters. With gratitude, we recognize:

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Our corporate and institutional sponsors are featured on the back page of this program.

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The Buffalo Humanities Festival is organized by the UB Humanities Institute in partnership with Canisius College, Niagara University, and SUNY Buffalo State; with additional support from Humanities New York.



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2018

**Terry
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Thursday,
October 12 | 2017



**Toni
Morrison**

Thursday,
November 9 | 2017



**Viet Thanh
Nguyen**

Friday,
March 23 | 2018



**Junot
Díaz**

Friday,
April 20 | 2018



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OCT 19-21, 2017

2017 UB Gender Week

Reclaiming Our Ancestors

Community Conversations About Racial Justice and Public History

Describing their journeys of discovery, conference speakers, including descendants of many important 18th- and 19th-century African American activists as well as descendants of slaveholders, will invite the audience to share their own stories and become active partners in the transformation of public history. This multi-day conference is FREE and OPEN TO THE PUBLIC; but registration is required.

“Now I know that we must **celebrate** ourselves and our history, and share our stories, no matter how difficult they may be because if we don’t, no one will.”

-Rhonda Brace, descendant of Jeffrey Brace, who published a memoir of slavery in 1810



“He talks about being sold to his first owner for four barrels of rum and a piece of calico.... So much of our **memory** is carried through cloth.”

-Susi Ryan on the 1798 memoir of her ancestor, Venture Smith, and her work as President of Sisters of the Cloth



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FOR MORE INFORMATION & TO REGISTER,
VISIT:
HUMANITIESINSTITUTE.BUFFALO.EDU

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