



BUFFALO HUMANITIES FESTIVAL

SEPTEMBER 20-22/2018

REVOLUTIONS



University at Buffalo
Humanities Institute
College of Arts and Sciences

buffalohumanities.org

DIRECTOR'S MESSAGE

Outside of its narrow scientific meaning—the rotation of a single object or the circulation of one object around another—the term “revolution” has historically been associated with violent uprisings, paradigm-shifting changes, and groundbreaking technological advances. The Industrial Revolution, the French Revolution, the American Revolution, and the Communist Revolution ushered in new eras; so too did the Copernican Revolution, the print revolution, and the digital and social media revolutions. The 2018 Buffalo Humanities Festival will foster a series of community conversations on these and other “revolutions,” with a special emphasis on past, present, and future movements effecting social, political, and cultural change, from the events of 1776 and 1968 to #metoo and Black Lives Matter in 2018. The Festival thus rehearses a distinctively humanistic form of revolution, as in **to revolve**: *consider (something) repeatedly and from different angles. “Her mind revolved the possibilities.”*¹

Humanities New York will kick off the Festival at the downtown library on Thursday, Sept. 20, with a public conversation on “Antisocial Media: Digital Space and the Destabilization of Democracy,” moderated by Ulises Mejias (SUNY Oswego), featuring Safiya Umoja Noble, author of *Algorithms of Oppression: How Search Engines Reinforce Racism*, and Siva Vaidhyanathan, author of *Antisocial Media: How Facebook Disconnects Us and Undermines Democracy* and *The Googlization of Everything—and Why We Should Worry*. The Festival continues at the Albright-Knox Art Gallery on Friday evening with a keynote presentation by this year’s Spotlight Speaker, Angie Thomas, author of the award-winning best-seller *The Hate U Give* (2017), inspired by Black Lives Matter and the words and music of hip-hop pioneer Tupac Shakur; *The Hate U Give* is just coming out as a major motion picture. As in previous years, the final day of the Festival takes place on Saturday at SUNY Buffalo State Rockwell Hall with talks, conversation panels, and performances that look at revolutions past and present critically and from a multiplicity of perspectives. Come early



for Dan Hoyle’s performance “Border People,” enjoy the delicious lunch provided by West Side Bazaar, and stay for the closing music and beer hour courtesy of the local band Autonomous Vehicles and Community Beer Works. Salud!

David Castillo, Director
University at Buffalo, Humanities Institute

¹Adapted from *Oxford Living Dictionaries*.

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PEOPLE

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Anna Magavern, Coordination Assistant

Maki Tanigaki, Program Administrator

Rebecca Wing, Festival Coordinator

With invaluable assistance from:

Albright-Knox Art Gallery, Events Team especially **Tori Claflin**

SUNY Buffalo State Events Management, with special thanks to **Bernadette Gilliam**

UB Special Events team

Andrew Borchik, Manager, Ciminelli Recital Hall, SUNY Buffalo State

Graphic design by **Julian Montague**

THURSDAY, SEPTEMBER 20, 6:00PM

FREE

Humanities New York presents:

ANTI-SOCIAL MEDIA: DIGITAL SPACE AND THE DESTABILIZATION OF DEMOCRACY



Buffalo & Erie County Public Library

Downtown Central Branch (1 Lafayette Square)

FREE (register at www.buffalohumanities.org)

In what ways do celebrated technologies such as Facebook and Google reinforce stereotypes and weaken our democracy? What role do such media platforms play in exacerbating the pervasive social distrust in the country?

Humanities New York brings to Buffalo two of the country's most incisive critics for a discussion of our digital world.



Safiya Umoja Noble

Assistant Professor at the University of Southern California Annenberg School of Communication and the author of *Algorithms of Oppression: How Search Engines Reinforce Racism* (NYU Press, 2018)



Siva Vaidyanathan

Robertson Professor in the Department of Media Studies at the University of Virginia, and the author of *Anti-Social Media: How Facebook Disconnects Us and Undermines Democracy* (Oxford University Press, 2018) and *The Googlization of Everything — and Why We Should Worry* (University of California Press 2012).



Ulises Mejias

Associate Professor of Communication Studies, SUNY Oswego, will moderate.

Humanities New York (formerly the New York State Council for the Humanities) provides leadership and support across the state's intellectual and cultural sectors through grants, programs, networking, and advocacy in order to encourage critical thinking and cultural understanding in the public arena.

FRIDAY, SEPTEMBER 21, 8:00PM (7:00PM VIP RECEPTION)

ANGIE THOMAS



“The Hate U Give: Finding your Activism and Turning the Political into the Personal”

Albright-Knox Art Gallery
1285 Elmwood Avenue

VIP Festival Passes include wine & hors d'oeuvres reception with the author in AK Café at 7:00pm

Introductions by:

- **David Castillo**, Director, University at Buffalo Humanities Institute
- **Robin Schulze**, Dean, University at Buffalo College of Arts and Sciences
- **The Honorable Byron Brown**, Mayor of the City of Buffalo

New York Times' best-selling novelist Angie Thomas, author of *The Hate U Give*, is among the most exciting and empowering voices of her generation. Her novel—now a major motion picture—shines a bright light on the tragedies that brought #blacklivesmatter to the fore, while urging readers to make a stand against the plague of hate that infects our communities and holds our institutions hostage.

We are honored to feature Angie Thomas as the Spotlight Speaker of the 2018 Buffalo Humanities Festival. We hope her timely call for action against hate will inspire honest self-examination and open dialogue.

Following the talk, a book signing session with Angie Thomas will take place in the AK Café.

Talking Leaves Books will be on hand to sell copies of *The Hate U Give*, including new special edition releases published in conjunction with the major motion picture adaptation. Directed by George Tillman, Jr. and starring Amandla Stenberg. In theatres October 19.

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Rockwell Hall | SUNY Buffalo State | 1300 Elmwood Ave

OPENING / 10:30AM – 11:15AM

BORDER PEOPLE

Dan Hoyle, Performance Artist

Ciminelli Recital Hall (Rockwell 312)

Based on conversations and interviews with folks in his old neighborhood in the South Bronx, Refugee Safe Houses on the Northern Border with Canada, and travels along the Southwestern Border and into Mexico, Hoyle's newest piece of "journalistic theater" is his freshest and most urgent. *Border People* unforgettable collection of stories from people who live on or across borders both literal and metaphorical, an intimate, raw, poignant, and funny look at the borders we all negotiate in our everyday lives.



Oakland, California-based Dan Hoyle's brand of journalistic theater has been hailed as "riveting, funny and poignant" (*New York Times*) and "hilarious, moving and very necessary" (*Salon*). His solo shows *Each and Every Thing*, *The Real Americans*, *Tings Dey Happen*, *Florida 2004: The Big Bummer*, and *Circumnavigator*—all created at The Marsh Theater—have played around the country and overseas. He has been an artist-in-residence at Trinity College, Dublin and Columbia University's Heyman Center for Humanities. More info at: danhoyle.com

Charlie Varon (director, co-developer) is an artist-in-residence at The Marsh Theater in San Francisco. He has collaborated with Dan Hoyle on his solo shows *Circumnavigator*, *Tings Dey Happen* and *The Real Americans*. More info at: charlievaron.com

Special Thanks to the Fleishhacker Foundation, the Zellerbach Foundation, and Columbia University's Heyman Center for Humanities for supporting this performance.

SESSION 1 / 11:30AM – 12:30PM

REVOLUTION SQUARED

Ciminelli Recital Hall (Rockwell 312) | Mark Hammer (Lecturer, SUNY Buffalo State) + **Ed Taylor** (Lecturer, SUNY Buffalo State)

In a short performance created for the Festival, Hammer and Taylor examine revolution and "revolution" in a 2-person presentation infusing elements of performance art, drama, and spoken word into an exploration of revolution and the frames within which it exists, including the academic and scholarly.

The performance will include elements of radio play, interrogation, conversation, and dramatic monologue. It is based in part on the landmark February 25, 1967 New York City event "TV Dinner: Homage to EAT (Food for Thought)," which was organized by the creative collective Experiments in Art and Technology, Inc. (EAT), featuring Robert Creeley, John Cage, Merce Cunningham, Jack Tworokov, Lyn Lye, and Stan VanDerBeek.

SATURDAY, SEPT. 22 / 10:30AM – 4:30pm

YOUTH AT THE FRONT LINES OF CLIMATE JUSTICE

Rockwell 301 | Workshop

Facilitators: **Emily Dyett** (Youth & Climate Justice Coordinator, WNYEA) and **Antonina Simeti** (Executive Director, WNYEA)

WNY Environmental Alliance Youth & Climate Justice Initiative: Ingabire Adams, Nina Adams, and Birch Kinsey

NYS Master Teachers: Kelli Grabowski, Lexi Mikowicz, and Sydney Preston

Squeaky Wheel Buffalo Youth Media Institute: Kevin Kline, Breanna Roberts, and Savannah Worth

UB Sustainability: Janel Abbott, Grace Celik, Gabe Cohen, and Derek Nichols

How might our region benefit by including more youth perspectives, ideas, and leadership in protecting our environment, communities, and promoting a sustainable way of life? In this workshop, participants have the opportunity to hear from organizations creating space for youth in the climate justice (and other) movements. Audience members are invited to engage in conversation on the opportunities and challenges of working alongside youth to propel change.



HAS #METOO SPARKED A REVOLUTION?

Rockwell 302 | Panel Discussion

Carrie Tirado Bramen, Director, UB Gender Institute and Professor of English, University at Buffalo [moderator]

Karen King, Ph.D., Executive Director, Erie County Commission on the Status of Women

Tosca Miserendino, Masters Degree in Social Work Candidate, University at Buffalo

Margaret Rhee, Visiting Assistant Professor, Department of Media Study, University at Buffalo

Does #MeToo represent a fad or a turning point? How revolutionary is it? The #MeToo movement has its origins in the 2007 black feminist work of Tarana Burke, as part of a grass-roots campaign to reach sexual assault survivors in underprivileged communities; it has now become the empowered rallying cry for women internationally. This panel will discuss the impact of this movement and its future possibilities. Topics include the role of digital media; the significance of toxic masculinity, and how to work within institutions from the academy and government to business.

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YOU SAY YOU WANT A REVOLUTION? REMEMBERING 1968

Rockwell 305 | Victoria Wolcott, Professor and Chair of History, University at Buffalo

Why did global youth movements choose revolution in 1968? Why did they abandon more moderate solutions to societal change? The cold war and the decline of liberalism provide one set of answers. The role of media and theatricality of street protests provide others. This talk will explore these factors at a tumultuous moment in history. We are currently in the midst of the fiftieth anniversary of 1968, and images of assassinations, riots, and student rebellions abound. From Prague's Spring to Chicago's Democratic Convention, the world was in tumult. But the young seemed to agree on one thing, "We all want to change the world."

SESSION 2 / 1:15PM - 2:15PM

ENVIRONMENTAL JUSTICE: VIEWING SUSTAINABILITY THROUGH A REVOLUTIONARY LENS

Rockwell 301 | Panel Discussion

Colleen Culleton, Associate Professor of Spanish and Catalan Studies, University at Buffalo [moderator]

Kim Diana Connolly, Professor of Law and Vice Dean for Advocacy and Experiential Education, University at Buffalo

James N. Jensen, Professor, Department of Civil, Structural and Environmental Engineering, University at Buffalo

This panel approaches environmental justice from three broad disciplinary perspectives: the humanities, engineering, and the law. Each speaker thinks of sustainability as a "revolutionary lens" through which to view categories that define how we approach the environment (for example nature and culture, or sustainability and resiliency). Each in our own way, we ask the question: how can we make environmentalism more just?

IMPROVE THE WORLD ONE STORY AT A TIME

Rockwell 302 | Eve Everette (Assistant Director, Anne Frank Project, SUNY Buffalo State) **and The Anne Frank Project**

SUNY Buffalo State's Anne Frank Project uses Story-Building and Drama-Based Education as vehicles for community building, conflict resolution, and identity exploration. Inspired by the words and wisdom of Anne

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Frank, we help surface, create and share the stories of oppressed communities. Our time together will include an overview of AFP's work in local, national, and international communities, and the theory and practice of drama-based education. Participants will have the opportunity to examine the Humanities Festival's theme, Revolutions, through a short story-building workshop.

POETRY, APOCALYPSE, AND THE REVOLUTIONARY COSMOS

Rockwell 305 | Marshelle Woodward, Assistant Professor of English, Canisius College

In the mid-1990s, a British scholar discovered a 400-year-old manuscript by the previously unknown writer Lady Hester Pulter. Upon further inspection, Pulter, who wrote during the English Civil War and Interregnum, proved to be an extraordinary poet who commanded a knowledge of astronomy, natural history, alchemy, and other scientific disciplines that were often foreclosed to women. This talk explores Pulter's poetic fixation on cycles of revolution and dissolution that structure cosmic existence. It shows how she drew on her scientific expertise to seek an escape from the perceived tyranny of these cycles—even if it entailed personal or universal annihilation. Through these inquiries, Pulter came to engage with the now-forgotten science of apocalypse that flourished during the late seventeenth century. Though written nearly four centuries ago, Pulter's works pose questions about the destructibility of nature and the responsibility of humans to the world(s) they inhabit that speak urgently to our present moment.

WHERE EXACTLY IS THIS REVOLUTION? THE LIBERAL ARTS AND THE INTERNET IN THE AMERICAN COLLEGE EXPERIENCE

Rockwell 306 | Mark Gallimore, Director, Center for Online Learning and Innovation, Canisius College

How can one teach students to create and engage in socially beneficial work that leverages digital tools and services? How does one decide that a new web-mediated way of doing or communicating something is worthwhile to use in coursework, and is not just a passing fad, or an anti-intellectual influence? The internet challenges us with distractions, but it also presents opportunities. As a historian teaching a so-called "Information

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Revolution,” Gallimore’s talk works to negotiate the relationship between his cherished specialization and his students’ lived experience; highlighting the importance of the the liberal arts in the internet era.

SESSION 3 / 2:30PM – 3:30PM

BUFFALO-NIAGARA AT THE CROSSROADS

Rockwell 301 | Panel Discussion

Sam Magavern, Executive Director, Partnership for the Public Good [moderator]

Ingabire Adam, Junior, Emerson School of Hospitality and Fellow, Western New York Environmental Alliance’s Youth & Climate Justice Initiative

Lorna C. Hill, Founder and Artistic Director of Ujima Company, Inc

Andrew Marcum, Adjunct Professor of Disability Studies for the City University of New York and Program Director at the Center for Self Advocacy

John Washington, Director of Organizing, PUSH Buffalo (People United for Sustainable Housing)

How can Buffalo-Niagara move from an extractive economy that treats people, places, and things as disposable to a regenerative and equitable economy? Ten non-profit groups have formed the Crossroads Collective to pursue this “just transition” through art, organizing, research, and advocacy. Learn about the Crossroads campaigns to improve public transit, pass statewide climate justice legislation, enhance the quality and sustainability of Buffalo public school food, and explore the role of grassroots arts groups in advancing environmental justice and creating a vibrant community.

SOCIAL JUSTICE MOVEMENTS, SOCIAL MEDIA, AND BEST PRACTICES

Rockwell 302 | Doug Tewksbury, Associate Professor of Media Studies, Niagara University

For those who work to foster social justice, the role of social media can be a difficult and sometimes confusing conundrum. Used in the right way, these technologies can be useful tools for movements and activists.

This talk presents what we’ve learned about how to best use these technologies to promote social justice movements. It uses findings from the re-

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searcher’s on-the-ground work with movement participants in Ferguson, New York City, Quebec, and elsewhere, as well as what other researchers have found on how these technologies can be a useful tool for justice.

We’ll discuss with an eye toward the practical takeaway: best practices, strategies and tactics, mistakes to avoid, when to start sharing (and when to stop), how to get people mobilized, and the many ways that these technologies can help movements build community, empathy, hope, and solidarity.

MONUMENT WARS NEVER END, BUT THE BATTLES CHANGE

Rockwell 305 | Thomas A. Chambers, Professor of History, Niagara University

Monuments and buildings across the United States commemorate battles, generals, presidents, inventors and celebrities. Today we argue over removing slaveholders’ names from schools or revoking honorary degrees from sexual predators. Controversies over erecting and naming monuments and buildings date to 1781, when the Continental Congress authorized a monument celebrating the American victory at Yorktown. The Revolutionary War began the nation’s argument over who and what to commemorate, and those battles continue today, but on different terms. This talk compares Revolutionary War monuments with modern battles over remembering history. Contesting memory is as American as...the slaveowner George Washington?

BOOK DISCUSSION: REVOLUTION, HUMAN RIGHTS, AND ANGIE THOMAS’ *THE HATE U GIVE*

Rockwell 306 | Panel Discussion

Facilitator: Karen Sands-O’Connor, Professor of English, SUNY Buffalo State

Alicia Land, Senior, Buffalo Seminary

Gwen O’Connor, Senior, Buffalo Seminary

Lucia Schmid, Senior, Buffalo Seminary

Professor Karen Sands-O’Connor will examine how *The Hate U Give* specifically relates to revolution and human rights. A discussion of the novel will follow with a panel of young women (all seniors in high school) who will share their unique perspectives on the story of Starr, the book’s compelling main character. The audience will be invited to participate in the discussion with a closing Q&A session.

SCHEDULE

Registration - Rockwell Hall Lobby (10:00-4:00) SATURDAY, SEPT. 22 / 2018

SUNY Buffalo State	Ciminelli Recital Hall	Rockwell Hall 301	Rockwell Hall 302	Rockwell Hall 305	Rockwell Hall 306
10:30 AM - 11:15 AM	<p>Dan Hoyle performs "BORDER PEOPLE" (Ciminelli Recital Hall)</p>				
11:30 AM - 12:30 PM	<p>Revolution Squared Mark Hammer & Ed Taylor</p>	<p>Youth at the Front Lines of Climate Justice Members of WNY Environmental Alliance's Youth Climate Justice Initiative</p>	<p>Has #MeToo Sparked a Revolution? Carrie Bramen, Karen King, Tosca Miserendino, and Margaret Rhee</p>	<p>You Say You Want A Revolution? Remembering 1968 Victoria Wolcott</p>	
LUNCH					
1:15 PM - 2:15 PM		<p>Environmental Justice: Viewing Sustainability through a Revolutionary Lens Colleen Culleton, Kim Diana Connolly, and James N. Jensen</p>	<p>Improve the World One Story at a Time Eve Everette and The Anne Frank Project</p>	<p>Poetry, Apocalypse, and the Revolutionary Cosmos Marshelle Woodward</p>	<p>Where Exactly Is This Revolution? The Liberal Arts and the Internet in the American College Experience Mark Gallimore</p>
BREAK					
2:30 PM - 3:30 PM		<p>Buffalo-Niagara at the Crossroads Ingabire Adam, Lorna C. Hill, Sam Magavern, Andrew Marcum, and John Washington</p>	<p>Social Justice Movements, Social Media, and Best Practices Doug Tewksbury</p>	<p>Monument Wars Never End, But the Battles Change Thomas A. Chambers</p>	<p>Book Discussion: Revolution, Human Rights and Angie Thomas' The Hate U Give Karen Sands-O'Connor</p>
3:30 PM - 4:30 PM	<p>CLOSING RECEPTION WITH MUSIC BY THE AUTONOMOUS VEHICLES AND BEER BY COMMUNITY BEER WORKS</p>				

SPEAKERS & PERFORMERS



Ingabire Adam, is a Junior at Emerson School of Hospitality and a Fellow with the Western New York Environmental Alliance's Youth & Climate Justice Initiative, and works at the Massachusetts Avenue Project, an urban farming program for youth located on Buffalo's West Side. [Session 1, RM 301 and Session 3, RM 301]



Carrie Tirado Bramen, Director, UB Gender Institute and Professor of English, University at Buffalo, is the author of two books, the most recent of which is *American Niceness: A Cultural History* (Harvard University Press, 2017). She has also written for *The Washington Post*, *The Conversation*, *The Black Agenda Report*, and *The Political Theology Network*. [Session 1, RM 302]



Thomas A. Chambers is Professor of History at Niagara University and author of *Memories of War: Visiting Battlefields and Bonefields in the Early American Republic* (Cornell University Press, 2012). He currently serves as President of the Niagara Falls National Heritage Area and has served on Governor Andrew Cuomo's Path Through History Task Force and the State Historian's War of 1812 Bicentennial working group. The recipient of three National Endowment for the Humanities Landmarks in American History and Culture grants, Dr. Chambers was recently appointed to the Niagara Frontier State Parks, Recreation, and Historic Preservation Commission. [Session 3, RM 305]



Kim Diana Connolly, Professor of Law and Vice Dean for Advocacy and Experiential Education, University at Buffalo, began her work in environmental justice as a VISTA volunteer in rural North Carolina, after undergraduate work at UNC-Chapel Hill. Her current work as a law professor (both research and clinical work with students) includes environmental justice law on multiple levels, from on-the-ground work in post-Maria Puerto Rico, to equity and access in Buffalo, to assessment of protections in terms of lives and livelihoods that depend on healthy wetlands worldwide. [Session 2, RM 301]



Colleen Culleton is Associate Professor of Spanish and Catalan Studies, University at Buffalo and Faculty Fellow for Civic Engagement in UB's Honors College. Her first book, *Literary Labyrinths: Narrating Memory and Place in Franco-Era Barcelona* (Routledge, 2016) studies the urban landscape and its impact on social memory. Her more recent projects focus on water as a natural resource and cultural object in modern Catalonia, and on global citizenship in contemporary Spanish fiction and film. [Session 2, RM 301]



Emily Dyett is the new Youth & Climate Justice Coordinator for the Western New York Environmental Alliance (WNYEA), where she works to increase youth engagement in the climate justice movement in our region and more broadly through the Youth & Climate Justice Initiative and Fellowship. [Session 1, RM 301]



Eve Everette, Assistant Director, Anne Frank Project (AFP), is passionate about traveling and storytelling. She recently returned from Rwanda with AFP's fifth student delegation and completed the Global Mental Health: Trauma and Recovery Certificate Program through the Harvard Program for Refugee Trauma. Eve holds two degrees in Art History and

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Theater Arts from SUNY Buffalo State and an MA in Classical and Contemporary Text (acting) from the Royal Conservatoire in Scotland. [Session 2, RM 302]



Mark Gallimore is Director of the Center for Online Learning and Innovation, Canisius College, where he assists faculty use of the internet. His graduate degrees are in U.S. History, with an emphasis on technology, and he continues to teach U.S. history courses at Canisius College. [Session 2, RM 306]



Mark Hammer has been writing and teaching poetry as a Lecturer at SUNY Buffalo State, Canisius College, in Buffalo Public Schools, and at Attica/Wyoming/North Collins Correctional Facilities for 30+ years. He ran the *Red Flannel* performance series and press in Buffalo for a decade and has published work in *Giants Play Well In The Drizzle*, *O'blek*, *Shuffaloff*, *No Trees*, *Artvoice*, *Exquisite Corpse*, *Rolling Stock* and many other publications. He is currently working on a lengthy piece that addresses postmodern addiction. [Session 1, Ciminelli Recital Hall]



Lorna C. Hill is Founder and Artistic Director of Ujima Company, Inc., the oldest professional repertory theatre company in Western New York. Ujima is a multicultural membership organization dedicated to providing a vehicle for African American theatre artists, technicians, and administrators. Ms. Hill has received numerous awards for her service to the community as an educator, artist, and advocate for youth, women, persons of color, and those disadvantaged by poverty. [Session 3, RM 301]



James N. Jensen is a Professor in the Department of Civil, Structural and Environmental Engineering, University at Buffalo. He received a BS degree from Caltech in 1980 and MSPH and PhD degrees from the UNC Chapel Hill in 1983 and 1988, respectively. Dr. Jensen's research and teaching interests are in sustainable drinking water treatment. [Session 2, RM 301]



Karen King, Ph.D., is Executive Director of the Erie County Commission on the Status of Women. She has been closely involved in the Commission's initiatives and educational efforts, such as Pay Equity and Women's History Month. She is currently chairing the Women's Action Coalition. She received her doctorate in Educational Leadership and Policy from University at Buffalo. [Session 1, RM 302]



Sam Magavern, is Executive Director of the Partnership for the Public Good and teaches at the Cornell University International Labor Relations School and the University at Buffalo School of Law. He also serves as an attorney for the City of Buffalo Living Wage Commission and as a Niagara River Greenway Commissioner. [Session 3, RM 301]



Andrew Marcum, Adjunct Professor of Disability Studies for the City University of New York and Program Director at the Center for Self Advocacy in Buffalo, NY, received his Master's degree in American Studies from the University of Alabama. He completed his PhD in American Studies at the University of New Mexico in 2014 and came to Buffalo as a postdoctoral research fellow with the Center for Disability Studies at the University at Buffalo in 2015. [Session 3, RM 301]

SPEAKERS & PERFORMERS



Tosca Miserendino, received her Master's degree in Library Science from the University at Buffalo and is currently a Master's candidate in the University's School of Social Work, with an emphasis on trauma and trauma-informed policies. During the course of her studies, she interned at the Family Justice Center, a domestic violence agency, where she produced a short film that she presented as a featured speaker at the agency's annual fundraiser. [Session 1, RM 302]



Margaret Rhee is a poet, new media artist, and scholar. Her recent book of poetry, *Love, Robot* (The Operating System, 2017), was named Best Book of Poetry by *Entropy* magazine last year. Her chapbooks include *Yellow* (Tinfish Press, 2011) and the award-winning *Radio Heart; or, How Robots Fall Out of Love* (Finishing Line Press, 2015). From 2008-2015, she co-led a feminist HIV/AIDS digital storytelling project, based in the San Francisco Jail System. She received her PhD from UC Berkeley in ethnic and new media studies. Currently, she is a Visiting Scholar at the NYU A/P/A Institute and a Visiting Assistant Professor in the Department of Media Study at University at Buffalo. [Session 1, RM 302]



Karen Sands-O'Connor teaches children's and contemporary British literature at SUNY Buffalo State. She has been a Leverhulme Visiting Professor in Newcastle, England, and recently won a SUNY Chancellor's Award for Excellence in Scholarship and Creative Activities. She has provided consulting for several British literacy and children's charities on issues of race, including Amnesty International UK, and is the author of *Children's Publishing and Black Britain, 1965-2015* (Palgrave Macmillan, 2017). [Session 3, RM 306]



Antonina Simeti is the Executive Director of the Western New York Environmental Alliance, where she works to position the environment as a key factor in decision-making in the region through movement building, collective campaigns, advocacy, and supporting the work of the WNYEA members and partners. [Session 1, RM 301]



Ed Taylor, Lecturer, SUNY Buffalo State, is author of the novel *Theo* (Old Street Publishing, 2014), the poetry collection *Idiogest* (BlazeVOX, 2010) the chapbook *The Rubaiyat of Hazmat* (BlazeVOX, 2004), and with choreographer Carlos Jones co-created the spoken word-dance piece "5 Skandhas." He teaches English and Communication and is the recipient of a SUNY Chancellor's Award for teaching. [Session 1, Ciminelli Recital Hall]



Doug Tewksbury, Ph.D., Associate Professor of Media Studies, Niagara University, researches and teaches media, culture, and social justice. His research looks at the way social and mobile media technologies are being used by social movements to create new democratic possibilities. [Session 3, RM 302]



John Washington, Director of Organizing, PUSH (People United for Sustainable Housing) Buffalo, spent 10 years as a professional debt collector and collection manager prior to becoming active in the Occupy Movement; quitting his job in collections to work toward social and economic justice. He has gone on to lead campaigns around community reinvestment, economic development and energy democracy. John has won several awards for his grassroots activism work, including the

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Future of Justice Award from the Coalition for Economic Justice and the Emerging Leader Award from the Western New York Peace Center. [Session 3, RM 301]



Victoria W. Wolcott, Professor and Chair of History, University at Buffalo, has published two books, *Remaking Respectability: African-American Women in Interwar Detroit* (University of North Carolina Press, 2001) and *Race, Riots, and Roller Coasters: The Struggle Over Segregated Recreation in America* (University of Pennsylvania Press, 2012). Her current book projects are: *Living in the Future: The Utopian Strain in the Long Civil Rights Movement*, which explores the role of interracial pacifist communities in the civil rights movement, and *The Embodied Resistance of Eroseanna Robinson*, a microhistory of a black pacifist woman during the cold war. [Session 1, RM 305]



Marshelle Woodward, Assistant Professor of English, Canisius College, teaches courses in Shakespeare and Renaissance literature, science fiction and fantasy, and urban legends. Her research explores the intersection of religion, science, and literature in seventeenth-century England. Her most recent essay, on the poems of Lady Hester Pulter, is forthcoming in the collection *Worldmaking Women: New Perspectives on the Centrality of Women in Early Modern Literature and Culture*. [Session 2, RM 305]

...AND MORE

Saturday Lunch by West Side Bazaar

LUNCH 12:30PM - 1:15PM



Full festival or day passes purchased by 11:59PM, Sunday, September 16, include a boxed lunch from the West Side Bazaar. Pre-selected lunches will be available for pick-up on the third floor of Rockwell Hall. A limited number of boxed lunches will be available for purchase on-site.

Reception with the Autonomous Vehicles and Beer by Community Beer Works

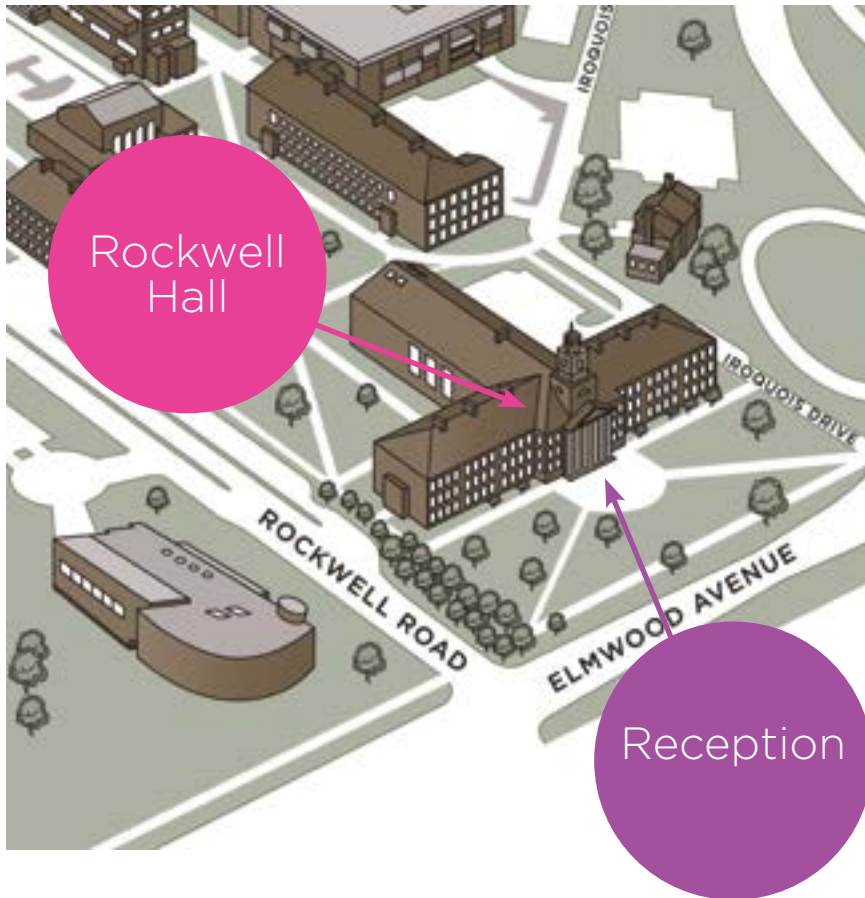
RECEPTION 3:30PM - 4:30PM

Stay for a ***free beer** (for attendees over 21) and the energetic, moving music of the Autonomous Vehicles



MAP

SUNY BUFFALO STATE



SATURDAY PARKING

Free parking available in the following parking lots, in proximity to Rockwell Hall: I30, I32, R2

TICKETS

PRICING (Adult/Student)

THURSDAY | Humanities New York presents “Anti-Social Media: Digital Space and the Destabilization of Democracy” **FREE** – registration required

FESTIVAL PASSES FOR FRIDAY & SATURDAY

Purchase a Festival Pass to attend Friday and Saturday of the festival (best value). VIP passes include the Friday, 7pm pre-talk reception with Angie Thomas in AK Café.

Festival Pass	\$30 / \$20
VIP Festival Pass (includes AK Café VIP reception)	\$60 / \$40
2-pack VIP Festival Pass	\$100 / \$70

À LA CARTE OPTIONS

Friday Only Spotlight Speaker: Angie Thomas	\$20 / \$15
Saturday Only	\$15 / \$10
2-pack VIP Festival Pass	\$100 / \$70

Tickets are available for purchase online at:
<https://buffalohumanities.org/2018-festival-revolutions/tickets/>

PARTNERS

The Buffalo Humanities Festival is organized by the UB Humanities Institute in partnership with Canisius College, Niagara University, and SUNY Buffalo State; with additional support from Humanities New York.



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Harold Langfur and Kerry Reynolds

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The logo for Inn Buffalo off Elmwood, featuring a fleur-de-lis and the text "Inn Buffalo off Elmwood".A circular logo for CRDA Preservation in Progress, with the text "CRDA A PRESERVATION IN PROGRESS 1898".

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AN EVENING WITH MOLLY CRABAPPLE



2018-19 EILEEN SILVERS VISITING PROFESSOR
IN THE ARTS AND HUMANITIES

Join the UB Humanities Institute for an evening
with author and illustrator of *Drawing Blood*
and *Brothers of the Gun: A Memoir of the Syrian War* (co-authored by Marwan Hisham) for
a talk about the connection between art and
politics.



More info at humanitiesinstitute.buffalo.edu

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